



18

Picc. *p*

Fl. 1 & 2 *p*

Ob. 1 & 2 *p*

E♭ Cl. *p*

1 Cl. *p*

2 & 3 Cl. *p* a.2.

B. Cl. *p*

Bsn. 1 & 2 *mf* a.2.

Cbsn. *mf*

Alto Sax. 1 & 2 *p* a.2.

Ten. Sax. *p*

Bari. Sax.

1 & 2 Hn. *p*

3 & 4 Hn. *p*

1 & 2 Tpt. *p*

3 Tpt.

Ten. Tbn. 1 & 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

Perc. 1 (Mallets) Glockenspiel *p*

Perc. 2

Perc. 3 (Triangle) *p*

35

Picc. *a.2.* *mf* *f* *ff*

Fl. 1 & 2 *a.2.* *mf* *f* *ff*

Ob. 1 & 2 *a.2.* *mf* *f* *ff*

E♭ Cl. *mf* *ff*

1 Cl. *mf* *ff*

2 & 3 Cl. *mf* *ff* *a.2.* *a.2.*

B. Cl. *ff*

Bsn. 1 & 2 *p* *a.2.* *mf* *ff*

Cbsn. *ff*

Alto Sax. 1 & 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *p* *mf* *ff*

1 & 2 Hn. *mf* *ff*

3 & 4 Hn. *mf* *ff*

1 & 2 Tpt. *p* *mf* *ff* *a.2.* *a.2.*

3 Tpt. *p* *mf* *ff*

Ten. Tbn. 1 & 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Timp. *ff*

Perc. 1 (Mallets) (Glockenspiel)

Perc. 2 Clash Cymbals *ff*

Perc. 3 (Triangle) *ff*

51

Picc. *mf*

Fl. 1 & 2 *mf* a.2. *p*

Ob. 1 & 2

E♭ Cl. *mf*

1 Cl. *mf* *p*

2 & 3

B. Cl. *mf*

Bsn. 1 & 2

Cbsn. *mf* *p* *mf*

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

1 & 2 Hn. *mf* *p* *mf*

3 & 4 *mf* *mf*

1 & 2 Tpt. *mf* *p* *mf*

3

Ten. Tbn. 1 & 2 *mf* *p* *p* *mf*

B. Tbn. *mf* *p* *mf*

Euph. *mf*

Tba. *p*

Timp.

Perc. 1 (Mallets) (Glockenspiel) *mf* *p*

Perc. 2

Perc. 3 Side Drum *mp*

68

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn. 1 & 2

Cbsn.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Ten. Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 (Mallets)

Perc. 2

Perc. 3

(Glockenspiel)

*p* *pp* *mf* *a.2.*

84

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1 Cl.

2 & 3 Cl.

B. Cl.

Bsn. 1 & 2

Cbsn.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

1 & 2 Hn.

3 & 4 Hn.

1 & 2 Tpt.

3 Tpt.

Ten. Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 (Mallets)

Perc. 2

Perc. 3

*f* *ff* *a.2.* *mf* *p*

Tambourine

Clash Cymbals



117

Picc. Fl. 1 & 2 Ob. 1 & 2 E♭ Cl. 1 Cl. 2 & 3 B. Cl. Bsn. 1 & 2 Cbsn. Alto Sax. 1 & 2 Ten. Sax. Bari. Sax. 1 & 2 Hn. 3 & 4 Tpt. 1 & 2 3 Ten. Tbn. 1 & 2 B. Tbn. Euph. Tba. Timp. Perc. 1 (Mallets) Perc. 2 Perc. 3

Measures 117-124. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets (E-flat, 1, 2 & 3, Bass), Bassoon 1 & 2, Contrabassoon, Saxophones (Alto, Tenor, Bari), Horns (1 & 2, 3 & 4), Trumpets (1 & 2, 3), Trombones (Tenor 1 & 2, Bass), Euphonium, Tuba, Timpani, and Percussion (1-3). Dynamics include *p*, *sim.*, *f*, and *p*.





156

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn. 1 & 2

Cbsn.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Ten. Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 (Mallets)

Perc. 2

Perc. 3

*p*

*pp*

*tutti*

*pp*